

ETUDE 11 - 95 BPM (♩.)

A Lydian

First system of musical notation (measures 1-2). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings (1-4) and techniques (T, A, B, H) for both hands.

Measure 1: 12 11 13 14 11 13 14 13 11 14 13 11

Measure 2: 14 13 11 11 12 11 14 13 11 11 12 11

Second system of musical notation (measures 3-4). The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings and techniques.

Measure 3: 12 11 13 14 11 13 14 13 11 14 13 11

Measure 4: 14 13 11 11 13 11 14 13 11 11 13 11

Third system of musical notation (measures 5-6). The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings and techniques.

Measure 5: 12 14 13 11 14 11 12 14 13 11 14 12

Measure 6: 11 14 13 11 14 12 11 14 13 11 14 12

Fourth system of musical notation (measures 7-8). The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings and techniques.

Measure 7: 9 14 13 11 14 12 9 14 13 11 14 12

Measure 8: 12 12 11 14 12 11 14 13 11 14 13 11

